



CHRISTOPHER BENNISON

EDITOR + DIRECTOR



INTRODUCTION

Answering the call of The Other Great White North, Canadian director + editor Christopher Bennison relocated from Vancouver to Stockholm in the fall of 2005. He continues to split his time between both Canada and Sweden.

Chris spent four years traveling the globe as a musician, performer, and eventual show manager of an international touring musical production. Next up was film school in Vancouver where he collaborated with a select crew of creative troublemakers. A stint under the wing of Canadian DP/Director AJ Vesak followed.

After moving to Sweden, Chris formed the core of the video team at games company EA DICE from 2006 until 2014 - editing and directing trailers, TV spots, documentary projects, cinematics, and motion capture for franchises like Battlefield, Mirror's Edge, Medal of Honor, and Need for Speed. He is currently a freelance director and editor, taking on a wide variety of projects for clients as well as personal projects.

When not shooting or cutting – he's drumming, travelling, or shovelling snow.

EXPERIENCE

Freelance Director + Editor / Bläck Studios 2014 - Present

Direction and editing for 3D, motion capture, and live action spots and cinematics.

Director + Editor + Producer / Bennison Film AB 2012 - Present

Write. Shoot. Cut. Repeat. Freelance director, editor and producing video projects for clients through WESTSYDE STHLM brand.

Freelance Editor / H&M 2014 - Present

Freelance editor for various video projects for the Swedish fashion giant.

Director + Editor / EA DICE 2006 - 2014

Formed the core of the video team at games company EA DICE. Director and editor of trailers, TV spots, BTS documentary, cut-scenes cinematics and motion capture. Other responsibilities included driving media/workflow solutions, software, hardware and production gear purchasing. Franchises included: Battlefield, Mirror's Edge, Medal of Honor, Need for Speed.

Editor / Electronic Arts 2004 - 2005

Freelance editor for both EA Canada and Black Box. Need for Speed Most Wanted, FIFA Street.

EXPERIENCE

Director of Production / Signal Collective 2002 - 2005

Founding partner of artist collective creative agency offering integrated marketing and production services.

Video Editor + Camera Assistant / True North Entertainment 2002 - 2004

Worked alongside A.J. Vesak, top Canadian director/cinematographer.

Production Road Staff + Musician / Up With People 1996 - 1999

Show Manager, Band Leader, Technician, Performer.

Directed international cast of more than 120 performers, managed 6-person show team, performed as musician for over 650,000 people in over 350 performances worldwide.

Extensive experience in theatrical sound, lighting, stage, music.

EDUCATION

Digital Film Program The Art Institute of Vancouver

Entertainment technology. Film production, camera, cinematography, editing.

SKILLS

EDITING



DIRECTING



CINEMATOGRAPY



PREMIERE



AVID



AFTER EFFECTS



MOTION CAPTURE



AUDIO



VOICE ACTING



PERSONAL DATA

NAME

Christopher Bennison

RELATIONSHIP:

Married

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9th January 1977

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NATIONALITY

Canadian + Swedish

SOCIAL ACCOUNTS

LINKEDIN

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INSTAGRAM

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